



## Art Teacher Retreat Agenda

**Theme:** How art changes the narrative and discussion in contemporary society.

### Monday, October 23, 2017

- 8:15 – 8:45                      Registration and Light Breakfast – Ringling Museum Chao Lecture Hall
- 8:45 – 9:15                      Welcome  
**Michael Shelton**, Executive Director, Embracing Our Differences  
**Angela Hartvigsen**, Retreat Facilitator,  
Fine Arts Program Specialist, Sarasota County Schools
- Ringling Museum  
**Steven High**, Executive Director, The John & Mable Ringling Museum of Art
- Superintendent’s Message  
**Dr. Todd Bowden**, Superintendent, Sarasota County Schools
- Workshop Expectations  
**Bernadette Bennett**, Retreat Facilitator,  
Social Studies Curriculum Specialist, Sarasota County Schools
- Debrief about journaling after each section/ Ed Camp
  - Freewrite
  - Address the EOD mission in the art classroom
- 9:15 – 10:15                      Art Inspiration & Creation that Adds to the Narrative of Current Issues  
(1<sup>st</sup> of 2 sessions) **George Pratt**, Professional Artist & Writer, Professor of Illustration,  
Ringling College of Art + Design
- 10:15 – 10:45                      Create Artwork (1<sup>st</sup> of 3 sessions)
- 10:45 – 11:00                      Break
- 11:00 – 12:00                      How Art changes the narrative & discussion in contemporary society?  
**Ana Juarez**, Barancik Community Engagement Fellow, The John & Mable Ringling Museum  
of Art
- 12:00 – 12:45                      Lunch (catered)

- 12:45 – 1:00 EOD collaboration with the 2017 World Rowing Championships  
**Michael Shelton**, Executive Director, Embracing Our Differences
- 1:00 – 2:00 Presentation on John Hattie & Visible Learning  
**Angela Hartvigsen**, Retreat Facilitator,  
Fine Arts Program Specialist, Sarasota County Schools  
**Bernadette Bennett**, Retreat Facilitator,  
Social Studies Curriculum Specialist, Sarasota County Schools
- District Initiatives
  - EOD
  - Visual Art
- 2:00 – 2:30 Introduce Ed Camp  
**Angela Hartvigsen & Bernadette Bennett**, Retreat Facilitators
- 2:30 – 3:25 Create Artwork (*2<sup>nd</sup> of 3 sessions*)
- 3:25 – 3:30 Journaling
- 3:30 – 4:00 Art Submissions & Closing  
**Michael Shelton**, Executive Director, Embracing Our Differences
- Submit STUDENT Artwork expectation
  - New Dates for submissions and new dates for the 2019 Exhibit

## Tuesday, October 24, 2017

- 8:15 – 8:45 Registration and Light Breakfast – Ringling Museum Chao Lecture Hall
- 8:45 – 8:50 Welcome  
**Brenna Wilhm**, Education Director, Embracing Our Differences
- 8:50 – 9:00 ED Camp Logistics  
**Angela Hartvigsen**, Retreat Facilitator
- 9:00 – 11:05 ED Camp – 3x3 grid
- 11:05 – 11:15 Journaling
- 11:15 – 12:00 Art Inspiration & Creation that Adds to the Narrative of Current Issues  
(*2<sup>nd</sup> of 2 sessions*) **George Pratt**, Professor of Illustration, Ringing College of Art + Design
- 12:00 – 12:45 Lunch (*catered*)

12:45 – 1:00	Chalk Festival - November 18 <b>Greg Rumph</b> , Assistant Principal, Sarasota High School
1:00 – 1:45	Feedback Session ( <i>Hattie &amp; Activity</i> ) <b>Angela Hartvigsen</b> , Retreat Facilitator
1:45 – 2:30	Finish Artwork (3 <sup>rd</sup> of 3 sessions) <b>George Pratt</b> , Professor of Illustration, Ringling College of Art + Design
2:30 – 2:35	Break
2:35 – 3:10	Panel Discussion / Student “works in progress” feedback Panel: Jeffery Cornwell, Angela Hartvigsen, Nancy Roucher, Michael Shelton, Brooks Tracey
3:10 – 3:20	Evaluation & Art Teacher Mentoring Program
3:20 – 3:35	Continuing Studies & Special Programs at Ringling College <b>Diane Zorn</b> , Assistant Director of Continuing Studies & Special Programs, Ringling College of Art + Design
3:35 – 3:50	Educational Initiatives at The Ringling Museum <b>Maureen Zaremba</b> , Curator of Education, The John & Mable Ringling Museum of Art
3:50 – 4:00	Closing Remarks

“Art does not solve problems but makes us aware of their existence. It opens our eyes to see our brains to imagine.” – Magdalena Abakanowicz, artist

